

Байкальская сказка

для органа соло

Хронометраж 5'59"

Девиз:Фениксыfnzb

Байкальская сказка

1. Рассвет

II Gedackt 8' I Principal 8' Ped. Subbas 16'
Nachthorn 4' Oktave 4' Bassflote 8'

Andante

$\text{♩} = 63$

Девуиз: Фениксzyfnzb

Organ

II *mp* *espress.*

mp

Org.

4

Org.

7

cresc.

I

Org. *mf*³ **II** **I** *f* *tr*

Org. **II** *mp* **I:-Hohlfloete 2'**

Ped: +Principal 8'

Org. **I** *mf*

♩=66

II:+Salicional 8'

Org. *f* +Hohlfloite 2'

Ped:+Choralbas 4'

Org. **II** **I** *tr* *dim.* **II:-Salicional 8'** **I:-Hohlfloite 2'**

Ped:-Choralbas 4'

Org. **II** *mp* **I** *cresc.*

Org. *mf*

22

23

24

Org. **II** *mp*

25

26

27

Org. *espress.* *mp* **I** *mf*

28

29

30

Org. *cresc.* **+Hohlfloete 2'**

31

32

33

Ped:+Choralbas 4'

+Mixtur 5f

+Nassat 2 2/3'

30

Org.

Coppel:+ II/P

Ped:+ Trompete 8'

ff

3

+ Trompete 8'

Coppel:+ II/I

32

Org.

più molto

fff

Ped:+ Fagott 16'

Coppel:+ I/P

3 3

- Bce Coppel

35

Org.

dim.

I: -Trompete 8'
-Mixtur 5f
-Nassat 2 2/3'

II:Gedackt 8' Nachthorn 4'
Salicional 8' Waldflöte 2'

-Waldflöte 2'

Org. *f* *mf* *mp*

I:-Hohlfloete 2'

Ped:-Trompete 8' -Choralbas 4' -Fagott 16'

-Salicional 8'

Org. *mf* *mf*

II:+Salicional 8'

-Salicional 8' -Nachthorn 4'

Org. *mp* *dim.* *p* *pp*

dim. Schweller >

Ped:- Principal 8'

2. Ветер на Ольхоне

I Principal 8' II Gedackt 8' Ped. Subbas 16'
Oktave 4' Nachthorn 4' Principal 8'
Rohrflote 8' Bassflote 8'

$\text{♩} = 108$

Organ

I *mf*

8

Org.

13

Org.

II *mp*

I *cresc.*

Org. *mf* **II** *mp*

Org.

II: +Salicional 8'

Org. *cresc.* **II**

Org.

Org. **I** *mf*

mf

Org.

+Dulzflöte 4'

38

Org.

Org.

cresc.

44

Org.

Org.

+Hohlflöte 2'

50

Org.

Org.

f

Ped:+Chorabas 4'

4

55

+Trompete 8'

Org.

ff

Org.

Ped:+Trompete 8'

59

Org.

Org.

II:-Salicional 8'

63

rit.

-Hohlfloete 2'

Org.

dim.

mf

mp

-Trompete 8'

3

♩=66

Org.

Ped:-Trompete 8'

-Chorabas 4'

II: Gedackt 8'
Salicional 8'

72

Org. *p*

Schweller >

Org.

75

Org. *cresc.*

Schweller

Org.

+Principal 4'

77

Org. *mf*

tr

cresc.

Org.

79

+Waldflöte 2'

-Waldflöte 2'
-Principal 4'

81

♩=72

Ped:-Principal 8'

Ped:+Principal 8'
+Chorabas 4'

83

+Principal 4'

+Waldflöte 2'

85 $\text{♩} = 80$

Org. *mf* *cresc.* *f*

Org.

Ped: +Trompete 8'

accel. ----- $\text{♩} = 108$

87

Org.

Org.

Org.

I: +Trompete 8'
+Hohlfloite 2'

92

Org. *ff*

Org.

97

Org.

Org.

Ped:+Fagott 16'

-Trompete 8'

101

accel. ♩=120

Org.

dim.

-Hohlfloete 2'

-Dulzflote 4'

mf

Ped:Subbas 16'
Principal 8'
Bassflote 8'

Org.

accel.

II:Gedackt 8'

107

Nachthorn 4'

Org.

II mp

Org.

114 **+Dulzflote 4'**

Org. **I** *mf* *cresc.*

Org.

+Hohlflote 2'

120

Org. *f*

Org.

Ped: +Chorabas 4'

-Hohlflote 2' **+Hohlflote 2'**

126

Org. *mf* *cresc.* *f*

Org.

131

Org. *f*

Org.

137

Org.

Org.

Coppel+II/ P

143

+Nassat 2 2/3'

Org. *più espress.*

Org.

+Trompete 8'

Ped:+Trompete 8'
+Fagott 16'

+Mixtur 5f

Ped:+Bauernflöte 2'
+Mixtur 4f

Coppel+II/I

Coppel+I/P